

Slavonic

Znamenny and Kievan Musical Notation in Unicode with Opentype



Slavonic, version 1.00, October 2021

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UNICODE FONTS FOR ANCIENT SCRIPTS

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The Unicode block Znamenny Musical Notation (1CF00..1CF0F) and the Kievan Notation section (1D1DE..1D1E8) of the Musical Symbols block are available in Symbola. The Slavonic font adds a wide range of OpenType features to both notational systems.

Church Slavonic

There are localized forms for Church Slavonic:

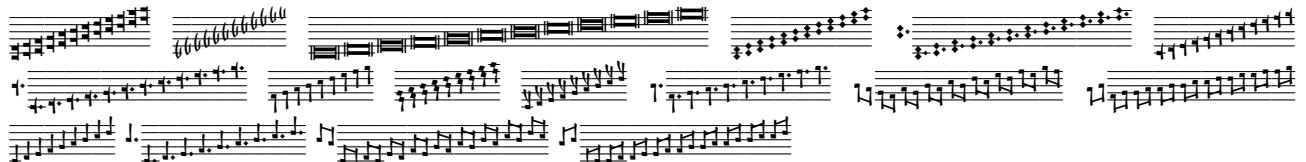
loc \rightarrow **Е А Е Щ Э а б е н щ э е ё Ѹ Ѹ И а**

aalt $\hat{M} \rightarrow \hat{M} \hat{\wedge} \hat{M} \hat{\wedge} \hat{M}$

Kievan Notation

There are 12 alternates of each sign placed on a staff, allowing the composition of musical text.

rlig : 1 1 1 1 1 1 1 1 1 1 → : + + + + + + +



Znamenny Notation

The encoded repertoire is expanded with neumes, sequences, ligatures and priznakified forms, as presented in: Aleksandr Andreev and Nikita Simmons, “Proposal to Encode Znamenny Musical Notation in Unicode”, [L2/19-053](#); see pages below.

Znamenny Musical Notation; 1CFOO..1CFCCF:

aalt → alt

دليج دليج

liga-aalt →

ormn 2 3 U K R → | | | | |

	<img alt="Znamenny neume: a vertical stroke with a small horizontal bar at the bottom and a small vertical stroke extending from the middle						

