

# UNICODE FONTS FOR ANCIENT SCRIPTS

A PREVIEW OF AVAILABLE FONTS

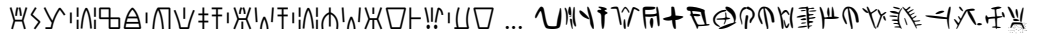
Aegean; v. 16.00; OCTOBER 2024; Scripts and symbols of the Aegean world



Digital corpus of Linear A Inscriptions



Digital corpus of Cypro-Minoan Inscriptions



Cretan Hieroglyphs; comprehensive paleographic tables



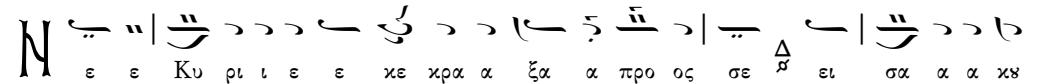
Aegyptus; v. 16.00; OCTOBER 2024; Egyptian Hieroglyphs, Coptic and Meroitic



Symbola; v. 16.00; OCTOBER 2024; Multilingual support and Symbol blocks of The Unicode Standard



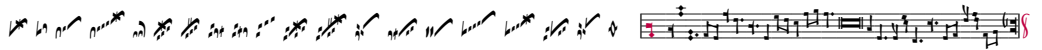
EEMusic; v. 15.00; OCTOBER 2022; Hellenic Ecclesiastic Music in Unicode with OpenType



Textfonts; v. 13.00; MARCH 2020; Avdira, Anaktoria, Alexander, Asea and Aroania: textfonts based on early editions of greek works

Πολλάκις ἐθαύμασα τῶν τὰς πανηγύρεις συναγαγόντων καὶ τοὺς γυμνικοὺς ἀγῶνας καταστησάντων, ὅτι τὰς μὲν τῶν σωμάτων εὐτυχίας οὕτω μεγάλων δωρεῶν ἠξίωσαν, τοῖς δ' ὑπὲρ τῶν κοινῶν ἰδίᾳ πονήσασι καὶ τὰς αὐτῶν ψυχὰς οὕτω παρασκευάσασιν ὥστε καὶ τοὺς ἄλλους ὠφελεῖν δύνασθαι, τούτοις δ' οὐδεμίαν τιμὴν ἀπένειμαν: ὧν εἰκὸς ἦν αὐτοὺς μᾶλλον ποιήσασθαι πρόνοιαν: τῶν μὲν γὰρ ἀθλητῶν δις τοσαύτην ρώμην λαβόντων οὐδὲν ἂν πλέον γένοιτο τοῖς ἄλλοις, ἐνὸς δὲ ἀνδρὸς εὖ φρονήσαντος ἅπαντες ἂν ἀπολαύσειαν οἱ βουλόμενοι κοινωνεῖν τῆς ἐκείνου διανοίας.

Slavonic; v. 1.00; OCTOBER 2021; Znamenny and Kievan Musical Notation in Unicode with Opentype



Akkadian; v. 13.00; MARCH 2020; Sumero-Akkadian and Early Dynastic Cuneiform



Assyrian; v. 13.00; MARCH 2020; Neo-Assyrian cuneiform signs in Unicode with OpenType



Maya; v. 13.00; MARCH 2020; A primer's font for Maya Hieroglyphs



Textfonts, Slavonic, Akkadian, Assyrian and Maya fonts are attached to the corresponding PDF files; they are available under the general UFAS license for strictly personal use. Aegean, Aegyptus, Symbola, EEMusic and any public use of UFAS require the purchase of a public license.

