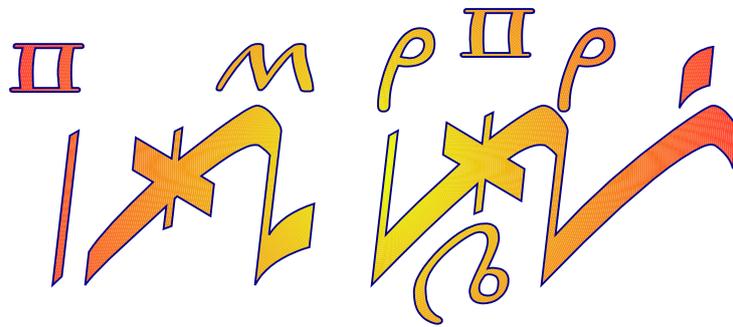


Slavonic

Znamenny and Kievan Musical Notation in Unicode with Opentype



Slavonic, version 1.00, October 2021
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UNICODE FONTS FOR ANCIENT SCRIPTS
GEORGE DOUROS

The new Unicode block Znamenny Musical Notation (1CF00..1CFCF) and the Kievan Notation section (1D1DE..1D1E8) of the Musical Symbols block are available in Symbola. The Slavonic font adds a wide range of OpenType features to both notational systems.

Church Slavonic

There are localized forms for Church Slavonic:

locl € Α Ε ΙЦ Ә а б е н ц э є θ ϑ ΙΑ ΙΑ → € Δ Ε ΨΙ Ә а в є н ц э є ϑ ϑ ΙΔ ΙΔ

aalt Ɑ → Ɑ Ɱ Ɐ Ɒ ⱱ

Kievan Notation

There are 12 alternates of each sign placed on a staff, allowing the composition of musical text.

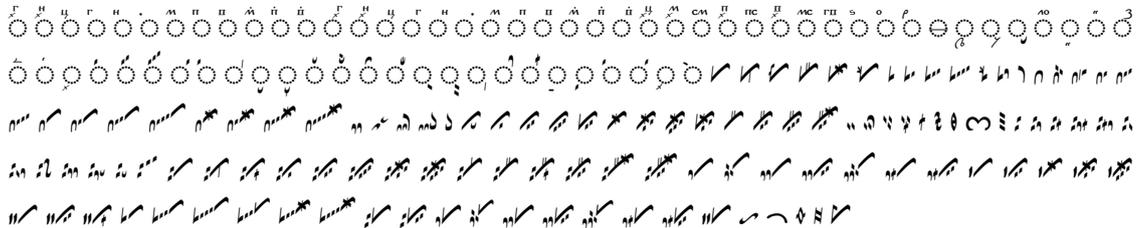
rlig Ɑ Ɱ Ɐ Ɒ ⱱ Ⱳ ⱳ ⱴ Ⱶ ⱶ ⱷ ⱸ ⱹ → Ɑ Ɱ Ɐ Ɒ ⱱ Ⱳ ⱳ ⱴ Ⱶ ⱶ ⱷ ⱸ ⱹ



Znamenny Notation

The encoded repertoire is expanded with neumes, sequences, ligatures and priznakified forms, as presented in: Aleksandr Andreev and Nikita Simmons, "Proposal to Encode Znamenny Musical Notation in Unicode", [L2/19-053](#); see pages below.

Znamenny Musical Notation; 1CF00..1CFCF:



salt Ɑ Ɱ Ɐ Ɒ ⱱ Ⱳ ⱳ ⱴ Ⱶ ⱶ ⱷ ⱸ ⱹ → Ɑ Ɱ Ɐ Ɒ ⱱ Ⱳ ⱳ ⱴ Ⱶ ⱶ ⱷ ⱸ ⱹ

aalt Ɑ Ɱ Ɐ → Ɑ Ɱ Ɐ

dlig Ɑ Ɱ Ɐ Ɒ ⱱ Ⱳ ⱳ ⱴ Ⱶ ⱶ ⱷ ⱸ ⱹ → Ɑ Ɱ Ɐ Ɒ ⱱ Ⱳ ⱳ ⱴ Ⱶ ⱶ ⱷ ⱸ ⱹ

liga-aalt Ɑ Ɱ Ɐ Ɒ ⱱ Ⱳ ⱳ ⱴ Ⱶ ⱶ ⱷ ⱸ ⱹ → Ɑ Ɱ Ɐ Ɒ ⱱ Ⱳ ⱳ ⱴ Ⱶ ⱶ ⱷ ⱸ ⱹ

ornm 2 3 U K R → Ɑ Ɱ Ɐ Ɒ ⱱ Ⱳ ⱳ ⱴ Ⱶ ⱶ ⱷ ⱸ ⱹ

	2	3	2U	3U	K	R	RU		2	3	2U	K	R		2	3	U	2U	3U	UU	K	R	
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