

# Aegean

Scripts and symbols of the Aegean world



Basic Latin, Greek and Coptic, Greek Extended, Punctuation and other Symbols,  
Linear B Syllabary, Linear B Ideograms, Aegean Numbers, Ancient Greek Numbers, Ancient Symbols,  
Phaistos Disc, Lycian, Carian, Old Italic, Ugaritic, Old Persian, Linear A, Cypriot Syllabary,  
Phoenician, Lydian, Anatolian Hieroglyphs, Cypro-Minoan and Ancient Greek Musical Notation.

Cretan Hieroglyphs and Cypro-Minoan in dedicated fonts.

Local variants of Ancient Greek and Old Italic alphabets, OpenType coverage of Old Italic scripts.

Phrygian, Sidetic, Arkalochori Axe, Dispilio tablet and signs on Troy vessels.



**Aegean, version 14.00, October 2021**

free strictly for personal, non-commercial use  
available under the general UFAS licence

UNICODE FONTS FOR ANCIENT SCRIPTS  
GEORGE DOUROS







# Phaistos Disc

The Phaistos Disc symbols are encoded with LTR directionality in Unicode (blue are character [variants](#) cv01..cv03):



They are, thus, mirror images of the symbols on the disk itself. Their right-to-left mirrored forms (rtlM) are also available:



Side A presented with LTR directionality:



Side B presented with LTR directionality:



Side A presented with RTL directionality:



Side B presented with RTL directionality:







# Linear A and B

The Linear A Inscriptions documents (pdf/odt, ods) contain a Digital Corpus of Linear A inscriptions, sign lists and other information.

# Cypro-Minoan

Cypro-Minoan, historically used primarily on the island of Cyprus, is encoded in version 14.0 of The Unicode Standard. The new block is covered by both UFAS fonts Aegean and CyproMinoan. CyproMinoan also includes paleographic variants available with Stylistic Sets 01, 02 and 03. Glyphs on ENKO ATAB 001 have not been encoded in Unicode; they are displayed with Stylistic Set 20. Cypro-Minoan documents (pdf/odt, ods) contain a Digital Corpus of Cypro-Minoan inscriptions, sign lists and other information.

# Anatolian Hieroglyphs





























# Ἀρχαῖα Ἑλληνικὰ Ἀλφάβητα

The following tables contain local alphabets in Ancient Greece, collected from various sources. Letter forms are accessed with the Character Variant feature of OpenType applied to the Greek Block U+0370..U+03FF.

	Αἴγινα Κυδωνία	Ἀττική Σίγειον	Δῆλος Κέως Σύρος	Κνίδος	Νάξος Ἀμοργός	Πάρος Θάσος	Σικυών	Αἰολίς ἄσιατική	Ἄργος Μυκῆναι
A	ΑΑΑΑ	⋄ΑΑΑ	Α	ΑΑΑ	ΑΑΑ	ΑΑΑ	ΑΑ	ΑΑΑ	ΑΑΑ
B	Β	ΒΒ	ϸ	Β	ϸϸΒ	ϸϸΒ	Β		Βϸϸϸ
Γ	Γ	Γ^<Λ	Λ	ΓΓΓϸ	ΛΓ	Λ	<<	Γ	ΓΓΛ
Δ	Δ	ΔΛ	Δ	Δ	Δ	Δ	Δ	ΔΔΔ	ΔΔΔ
E	ΕΕΕ	ΕΕΕ	ΗΕ	ΕΕ	ΕΕΕ	ΕΕΕ	ΞΕ	ΕΕΗ	ΕΕΕ
F		Φ			Φϸ	Φ	Φ	Φ	ΦΦ
Z	Ι	Ι		Ι		Ι	Ι		Ι
H			ΕΘ	Θ	ΘΗ	ΘΗ		ΘΗ	
τ	ΘΗ	ΘΗ	Θ	ΗΘ	ΘΗΘ	ΘΗ	Η		ΘΘΗ
⊕	⊕⊕⊕	⊕⊕⊕	⊕	⊕⊕	⊕⊕⊕	⊕⊕⊕	⊕⊕⊕	⊕⊕⊕	⊕⊕⊕
ι	ι	ςι	ι	ι	ι	ι	ι	ι	ι
K	κ	κ	κ	κκ	κκ	κκ	κ	κκ	κκ
Λ	ΓΛ	ΓΛ	Λ	ΓΓ	ΓΓ	ΓΓΓ	ΓΓ	ΛΓ	κΓ
M	ΜΜ	ΜΜΜ	Μ	ΜΜ	ΜΜ	ΜΜ	Μ	ΜΜΜ	ΜΜΜ
N	ΝΝ	ΝΝΝ	Ν	ΝΝ	ΝΝΝΝ	ΝΝΝ	ΝΝ	ΝΝΝ	ΝΝΝ
Ξ	Χς	Χς	Ξ	Ξ	⊕⊕⊕ΧςΞ	ΧςΥς	Ξ		ΞΗΗΗ
O	ο	οο	ο	ϸϸ	ο	ΩΩΩ	οο	ο	οο
Π	ππ	ππ	π	π	ππ	π	π	πλ	ππ
Μ							ΜΜ		Μ
Ϙ	ϘϘ	ϘϘ	Ϙ		ϘϘ	ϘϘϘ	ϘϘϘ		ϘϘϘ
P	ΡΔΡ	ΡΔΡ	Ρ	ΡΔΔ	ΡΡ	ΡΡΔ	ΡΔΔΔ	ΡΔΡ	ΡΡ
Σ	ςςς	ςς	ς	ςς	ςς	ς		ςςς	ςς
T	τ	τ	τ	τ	τ	τ	τ	τ	ττ
Υ	υ	ΥΥΥ	Υ	ΥΥ	ΥΥΥ	ΥΥΥ	ΥΥ	Υ	ΥΥΥ
Φ	⊕Φ⊕	Φ⊕	Φ	Φ	⊕Φ	Φ⊕	⊕	⊕Φ⊕	Φ⊕
X	Χτ	Χτ	Χ	Χτ	Χ	Χ	Χ	Χ	ΧτΥ
Ψ	Ϙς	Ϙς			πς			Υ	ΥΥ
Ω			Ω	ο	Ω	ο			
:	::	::	:	:	:	:		::	:::

	Ίωνία άποικίες	Κόρινθος Κέρκυρα	Λευκάδα	Μέγαρα Βυζάντιον Υβλαΐα	Σελινοῦς	Συρακοῦσαι άποικίες	Φλιοῦς Κλεωναί Τίρυνς	Αίτωλία	Ἀρκαδία
A	AAA	AAA	AA	AAAΔ	AA	AAA	A	ΔAAA	AΔAΔ
B	B	∨ΠΠ∨	∨Π∨	∨ΓΓ∨	∨	BBI	βεΓ	Π	BB
Γ	ΓC	ΓC<Γ	C	<<	C<Γ	ΛC<	Γ	C	<<
Δ	ΔΔA	Δ	ΔDD	DΔ	DD	DDΔ	Δ	DΔ	DDΔ
E	EEE	BBEE	BBE	BBEE	EEE	EEEB	E	EB	EEE
F	F	FF	F	F	F	FC	F	F	FFC
Z	I	IΞ						I	I
H	EH						BB		
Ϝ		EH	EH	EH	EH	Ϝ	Ϝ	H	EH
Θ	⊗⊕⊙	⊗⊕⊙	⊗	⊗⊕⊙	⊕⊙	⊗⊕	⊗⊕	⊕	⊗⊕⊙
Ι	I	ΞI	ΞI	I	I	I	ςI	ΞI	Iς
K	K	K	KK	KK	KK	KK	K	KK	K
Λ	ΓΛΛ	ΓΛΛ	Γ	ΓΛΓ	ΓΛ	ΓΛΛΓ	ΓΓ	ΓΛ	ΛΛ
M	MMM	MMM	Μ	MMM	MM	MMMM	MM	Μ	MMMM
N	ΜNN	ΜN	ΜN	ΜΝΜΝΝ	ΜΝN	NNΜ	Μ	ΜN	ΜN
Ξ	ΞΞ	ΞΞ		Ξ	Ξ	+Ξ	ΞΞ	X	X+
O	O	O	O	O	O	O	⊙⊙	O	O
Π	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ
M		M	M	M		M	M	M	
Q	ΦQQP	QQ	Q	QQ	Q	QQ	ΦQQ		QQ
P	PDDR	PRD	PR	PDD∇PR	PR	ϚRPR	ρ	PDR	PR
Σ	ΞΞΞ		Ξ	ΞΞ	ΞΞ	ΞΞΞ		Ξ	ΞΞ
T	T	T	T	T	T	T	T	T	T
Υ	ΥΥV	ΥΥV	ΥV	ΥV	V	ΥV	Υ	V	ΥV
Φ	ΦΦ	ΦΦ	Φ	Φ	Φ	Φ	ΦΦ	Φ	ΦΦ
X	X+	X+		X+	X+	X∨	X+	X∨Υ	Υ∨∨*
Ψ	Υ∨	Υ∨		Υ∨	∨	∨			*
Ω	ΩΩ						8		
:	::	:::		::		::	:	:	::



	Τροιζήνα	Φωκίς	Ύδος Γέλα Άκράγας	Θήρα Κυρήνη	Κρήτη	Μήλος Σίκινος Ανάφη	blank	blank	Σημειτική θόρεια
A	AAA	ΔΑΑΑ	ΑΑΑ	ΑΑΑ	ΑΑΑ	ΑΑ			Ϝ
B	B	BB	BB	βββ	βββ	β			Ϟ
Γ	Γ	ϸϸ	γγγ	γγγ	γγγ	γ			Ϡ
Δ	DDΔ	DD	ΔD	Δ	ΔΔ	Δ			Ϣ
E	ϜϜϜ	ϜϜϜ	ϜϜϜ	ϜϜϜ	ϜϜϜ	ϜϜ			ϣ
F	FF	FF			ϝϝϝ				ϥ
Z	I	I	I	ϞϞ	I				I
H			θθ	θθ	θθθθ	H			
θ	θθ	θθ	θθ	θθ		H			θ
⊕	⊕⊕⊕	⊕⊕⊕	⊕⊕⊕	⊕⊕⊕	⊕⊕⊕	⊕⊕			⊕
I	I	I	I	ϠϠ	ϠϠ	ϠϠ			ϣ
K	κκ	κκ	κκ	κ	κκ	κ			κ
Λ	λλ	λλλ	λλλλ	λλ	λλλλ	λλ			λ
M	μμ	μμμ	μμμμ	μμμ	μμμμμ	μμμμμ			μ
N	νν	ννν	ννν	νν	νννν	ννν			ν
Ξ	+X	+	χχξξ	κμνξ↓	κμνπξ	κμνκμ↓ξξ			ξ
O	οο	οο	ο	οο	ο	οοο			ο
Π	π	π	π	ππ	πππ	π			π
M	μ	μ		μ	μ	μμ			μ
Ϛ		Ϛ	ϚϚ	ϚϚ	ϚϚ	Ϛ			Ϛ
P	πρ	πρ	πρρ	πρπρ	πρρ	πρ			ρ
Σ	ςςς	ςς	ςς						ς
T	τ	τ	ττ	τ	τ	τ			
Υ	υυ	υυ	υυυ	υυυ	υυυ	υ			
Φ	φφ	φφ	φφ	φφφφ	φφ	φφφ			
X	χχ	χχ↓	χχ↓+	κβχ	ς	κχχς			+
Ψ		φς		πμ	πμ	πμ			
Ω	ω		ωω	⊙	⊙	⊙			
:		:			Σ				





name	basic	ss08 Etruscan	ss09 Umbrian	ss10 North Picene	ss11 South Picene	ss12 Formello	ss13 Faliscan
A	A	AAAAAARAA	AAAA	A	A	A	RAAAAAR
Be	B	BB	BB	B	B	B	Ḃ
Ke	C	CC)C)C)C	XC	CC	C	CC	C)C)
De	D	DDRT	+DT	R	D	D	DDD
E	E	EEAEEEE	EEAEE	E	EE	E	EEIEE
Ve	F	F1FC1	[[F]]	FF	F	F	↑V
Ze	I	ICI#1A4	JS+##E4J	I	I	#	ICFI##EJ
He	H	HHH0H#H	OH0HH	H	HH	H	HHH
The	Θ	Θ⊕Θ⊖Θ⊗⊕⊖⊗	OO	⊗	⊕⊗	⊗	OO
I	I	II	I	I	I	I	I
Ka	K	KK)K)C)X	KGK)C)K	K	K	K	K)C)
El	L	LLJJ1	LJJ	L	LV	L	LLLJL
Em	M	MΛMIMIM	MΛMIMIMIM	M	M	M	MΛMIMIM
En	N	YIMNNHH	MIMNNHH	N	~	MN	MIMN
Esh	⊞	⊞	⊞	⊞	⊞	⊞	⊞
O	O	OO	O	O	.	⊙	O
Pe	P	PΛP1P1P1P1P1	P1P1	P1	P1	P	P1P1P1P1
She	M	MMI	M	M	M	M	I
Ku	Q	QDQDQDQ	QV	Q	⊙	Q	QDQDQ
Er	P	PDDPDDP	DRDDPDDP	D	PP	P	PRPQR
Es	S	SZSEEMZSE	SZMZZS	S	SZ	ZE	SZSESS
Te	T	TXIX+T1T1	TYT+T1T1	T+	T1T1+	T	TVTYT+T1T1
U	Y	YVYNYL	V	Y	V	Y	V
Eks	X	X+T↓	XZK	X	X	X+	X+
Phe	Φ	ΦΦΦF1ΦΦΦΦΦ	Φ	Φ	Φ	Φ	Φ
Khe	Y	YVHEL↓>	Y	Y	Y	Y	Y
Ef	8	8FH>)(8	8F	8	:	8	↑
Ers	P	P	PRS	P	P	P	P
Che	b	b	bS	b	b	b	b
li	†	†	†E	†	⊞	†	†
Uu	V	V	V	V	V	V	V
Ess	*	*	*	*	*	*	*
Ye	<	<	<	<	<	<	<
nTse	↑	↑	↑	↑	↑	↑	↑
sTse	⊞	⊞	⊞	⊞	⊞	⊞	⊞



## Bibliography

- Adiego Ignacio Javier, "The Carian Language", Handbook of Oriental Studies, volume 86, Brill, Lieden, 2007
- Andreadaki-Vlasaki Maria, Erik Hallager, «New and unpublished Linear A and Linear B inscriptions from Khania», Proceedings of the Danish Institute at Athens V, p. 7-22, 2007
- Bonfante Larissa, 'The Scripts of Italy' in "The World's Writing Systems", eds. Peter T. Daniels and William Bright, Oxford University Press, Oxford, pp. 297-311, 1996
- Boufides Nikolaos, "Inscribed axes from Arkalochori, Crete", Archaeologiki Ephemeris 1953-54, pp. 61-74, 1954
- Boulotis Christos, "Les nouveaux documents en linéaire A d'Akrotiri (Théra): remarques préliminaires", pp. 407-411, 1998; comments on sign A801 found on item Akrotiri D18, displayed at the Museum of Prehistoric Thera with number 8366
- Brice William C., "Epigraphische Mitteilungen: Linear A, Linear B Chronology", Kadmos 35, pp. 176-177, Walter De Gruyter, 1996
- Brixhe Claude, "Corpus des inscriptions paléo-phrygiennes", Supplément I, Kadmos 41, pp. 1-102, Walter De Gruyter, 2002
- "Corpus des inscriptions paléo-phrygiennes", Supplément II, Kadmos 43, pp. 1-130, Walter De Gruyter, 2004
- Brixhe Claude, Lejeune Michel, "Corpus des inscriptions paléo-phrygiennes", Éditions Recherche sur les civilisations, Paris, 1984
- Brixhe Claude, Recai Tekoğlu, Guy Vottéro, "Corpus Des Inscriptions Dialectales De Pamphylie", Kadmos 46, pp. 39-52, Walter De Gruyter, 2007
- Cadogan Gerald, Driessen Jan, Ferrara Silvia, "Four Cypro-Minoan Inscriptions From Maroni-Vournes", SMEA 51, pp. 145-164, 2009
- Chadwick John et al., "Corpus of Mycenaean Inscriptions from Knossos", volumes 1..4, Cambridge University Press, CoMik
- Chadwick John, Baumbach Lydia, "The Mycenaean Greek Vocabulary", Glotta 41, pp. 157-271, 1963
- Chapouthier Fernand, "Inscription hiéroglyphique minoenne gravée sur un bloc de calcaire", BCH 62, 104-109, 1938
- Christakis Kostis S., «A Wine Offering to the Central Palace Sanctuary at Knossos: The Evidence from KN Zb 27», in "Cretan Offerings, Studies in Honour of Peter Warren", ed. Olga Krzyszkowska, pp. 49-55, British School at Athens, London, 2010
- Conway R. S., "The Italic Dialects", Cambridge University Press, Cambridge, 1897
- Corpus der minoischen und mykenischen Siegel, Akademie der Wissenschaften und der Literatur, Mainz, 1958..2011, Arachne images: cms
- Davis Brent, "A New Reading of PK Zb 21", Kadmos 47, pp. 55-56, 2008
- Davis Brent, Maran J., Wirghová S., "A New Cypro-Minoan Inscription from Tiryns: TIRY Avas 002", Kadmos 53, 91-109, 2014
- Del Frio Maurizio, "Review of Édition holistique des textes chypro-minoens", Studi Micenei ed Egeo-Anatolici 52, 305-313, 2010
- Del Frio Maurizio, Julien Zurbach, "La préparation d'un supplément au Recueil des inscriptions en linéaire A. Observations à partir d'un travail en cours", in BCH 135, pp. 73-97, 2011
- Del Frio Maurizio, Nosch Marie-Louise, Rougemont Françoise, "The Terminology of Textiles in the Linear B Tablets, including Some Considerations on Linear A Logograms and Abbreviations", 'Textile Terminologies', pp. 338-373, 2010
- Dobson Nick, editor, "Studies in Mycenaean Inscriptions and Dialect 1998-99", The University of Texas at Austin, 2002
- Driessen Jan, "A Fragmentary Linear A Inscription from Petsophas, Palaikastro, PK Za 20", Kadmos 33, pp. 149-152, 1994
- Duhoux Yves, "The Cypro-Minoan Tablet No. 1885 (Enkomi): an Analysis", Kadmos 48, pp. 5-38, 2009
- Egetmeyer Markus, Karnava Artémis and Perna Massimo, "Rapport 2006-2010 Sur Les Écritures Chyprïotes Syllabiques", pp. 23-40 in 'Études Mycéniennes 2012', Fabrizio Serra editore, Pisa · Roma, 2012
- Egetmeyer, Markus, "A bronze bowl from Palaepaphos-Skales with a new Cypro-Minoan inscription from the Cypro-Geometric period", in Karageorghis, 2016
- "Sur l'état de la recherche en écriture chypro-minoenne", Res Antiquae 11, Bruxelles, pp. 101-109, 2014
- "Zypern", Kadmos 35, pp. 178-179, Walter De Gruyter, 1996
- Evans Arthur J., "Cretan Pictographs and Prae-Phoenician Script", London- New York, 1895
- "The Mycenaean Tree And Pillar Cult", London, 1901
- "Scripta Minoa- The Written Documents Of Minoan Crete", volume I, Oxford, 1909, SM I
- "The Palace Of Minos At Knossos", volumes I..IV and index, London, 1921-1936, PM I-IV
- "The Ring Of Nestor", London, 1925
- "Scripta Minoa- The Written Documents Of Minoan Crete", volume II, Oxford, 1952, SM II
- Everson Michael, "Proposal for the addition of three Old Italic characters", UTC, L2/18-181
- Everson Michael, "Final proposal to encode the Cypro-Minoan script in the SMP of the UCS", UTC, L2/20-154 (see also L2/20-155 and L2/20-156)
- Facorellis Yorgos, Sofronidou Marina, Hourmouziadis Giorgos, "Radiocarbon dating of the neolithic lakeside settlement of Dispilio, Kastoria, Northern Greece", Radiocarbon, Vol 56, Nr 2, 2014, pp. 511-528
- Faulmann Carl, "Das Buch der Schrift", Kaiserlich-Königlichen Hof- und Staatsdruckerei, Wien, 1880
- Ferrara Silvia, "Cypro-Minoan Inscriptions", volume 1: Analysis, volume 2: The Corpus, Oxford University Press, 2013
- Floyd Cheryl, "Fragments from Two Pithoi with Linear A Inscriptions from Pseira", Kadmos 34, pp. 39-48, 1995
- Fol Alexander, Rudiger Schmitt, «A Linear A Text on a Clay Reel from Drama, South-East Bulgaria?», Prähistorische Zeitschrift 75, pp. 56-62, 2000
- Georgiadou Anna, "The Tablet of Idalion (ICS 217)", in Kypros Character, History, Archaeology & Numismatics of Ancient Cyprus.
- «La tablette d'Idalion réexaminée», Cahiers du Centre d'Etudes Chyprïotes, volume 40, pp. 141-203, 2010
- Godart Luis et Jean-Pierre Olivier, «Recueil des Inscriptions en Linéaire A», École Française d'Athènes, Études Crétoises XXI: volumes 1-5, Librairie Orientaliste Paul Geuthner (De Boccard, Édition-Diffusion), Paris, 1976-1985, GORILA
- Godart Luis et Tzedakis Yannis, «Témoignages Archéologiques et Épigraphiques en Crète Occidentale du Néolithique au Minoen Récent III B», Incunabula Graeca 93, Rome, Gruppo Editoriale Internazionale, 1992
- Godart Luis, "L'iscrizione NE Za 1", in 'Scavi a Nerokourou', Kydonias, Fascicolo I, Incunabula Graeca XCI, p. 281-283, Roma, 1989
- "Les écritures crétoises et le bassin méditerranéen", Comptes rendus des séances de l'Académie des Inscriptions et Belles-Lettres, Année 138, 3, pp. 707-731, 1994
- "The Phaistos Disc: the enigma of an Aegean script", photos by Judith Lange, translation by Alexandra Dumas, Editions Itanos, Athens, 1995
- «Ο δίσκος της Φαιστού: το αίνιγμα μιάς γραφής του Αιγαίου», φωτογραφίες Judith Lange, μετάφραση Κυριάκος Αξελός, Εκδόσεις Ιτανός, Αθήνα, 1995
- Grumach Ernst, "Linear A auf dem Festland", Kadmos 1, pp. 85-86, 1968
- Guarducci Margherita, "L'epigrafi greca dall'origini al tardo impero", Libreria dello Stato, Roma, 1987
- "Inscriptiones Creticae", Libreria dello Stato, Roma, 1935-1950; the law code of Gortyn in volume IV, pp. 123-171
- «Η ελληνική επιγραφική, από τις απαρχές ως την ύστερη ρωμαϊκή αυτοκρατορική περίοδο», MIET, Αθήνα, 2008
- Hallager Erik, "New Evidence of Linear A Archives from Khania", Kadmos 25, pp. 108-18, 1986
- "Four inscribed hanging nodules in the Heraklion Museum", Proceedings of the Danish Institute at Athens I, pp. 9-19, 1995
- "The Minoan Roundel and Other Sealed Documents in the Neopalatial Linear A Administration", Aegaeum 14, Liège, 1996
- "Roundels Among Sealings in Minoan Administration: a Comprehensive Analysis of Function", 1989

- "Some Unpublished Linear A Inscriptions", *Colloquium Romanum, Atti del XII colloquio internazionale di micenologia*, pp. 359-360, Pisa-Roma, 2008
- Hallager Erik, Louis Godart and Jean-Pierre Olivier, "La Rondelle en linéaire A d'Haghia Triada 'Wc 3024' HM 1110", *Bulletin de Correspondence Hellénique* 113, pp. 431-437, 1989
- Hallager Erik, Maria Vlasakis and Stauroula Markoulakis, "New and hitherto unpublished Linear A documents from Kastelli, Khandia", *Kadmos* 30-1, 1991
- Hawkins, John David, and Halet Çambel, "Corpus of Hieroglyphic Luwian Inscriptions", volume I, 'Inscriptions of the Iron Age', Walter de Gruyter, Berlin - New York, 2000 and volume II, 'Karatepe-Aslantaş', Walter de Gruyter, Berlin- New York, 1999
- Hirschfeld Nicole Elise, "Incised Marks of the Late Helladic and Late Minoan III Pottery", Master Thesis, 1990 and "Potmarks of the Late Bronze Age Eastern Mediterranean", Ph.D. dissertation, University of Texas at Austin, 1999
- Hirschfeld, N. E. and J. S. Smith "The Cypro-Minoan Inscription from Erimi-Kafkalla T.2/2", in V. Karageorghis and Y. Violaris, 'Tombs of the Late Bronze Age in the Limassol Area, Cyprus, 17<sup>th</sup>-13<sup>th</sup> centuries BC', appendix iv, pp. 293-296, Nicosia, Municipality of Limassol, 2012
- Hood Sinclair, «A Monumental Linear Inscription from Knossos», *Kadmos* 36, pp. 111-117, 1997
- Jasink Anna Margherita, «Cretan Hieroglyphic Seals, a new classification of symbols and ornamental- filling motifs», *Biblioteca di Pasiphae*, Fabrizio Serra Editore, Pisa-Roma, 2009
- Jeffery L. H., "The Local Scripts of Archaic Greece, A Study of the Origin of the Greek Alphabet and Its Development from the Eighth to the Fifth Centuries B.C.", Revised Edition with Corrections and Supplement by A. W. Johnston, *Oxford Monographs on Classical Archaeology*, 1990
- Judson Anna P., "The Linear B Inscribed Stirrup Jars", *Kadmos*, 52(1), pp. 69-110, 2013
- Karageorghis, Vassos and Raptou, Efstathios, "Palaepaphos-Skales: Tombs of the Late Cypriote IIB and Cypro-Geometric Periods (Excavations of 2008 & 2011)", *The Cyprus Institute*, Nicosia, 2016
- Karetsou Alexandra, Louis Godart and Jean-Pierre Olivier, "Inscriptions en Linéaire A du sanctuaire de sommet minoen du mont louktas", *Kadmos* 24, pp. 89-147, 1985
- "Une nouvelle inscription en linéaire A du sanctuaire de sommet du Mont louktas (IO Za 16)", *Minos*, 37-38, pp. 437-47, 2002-2003
- Karnava Artemis and Nikolakopoulou Irene, «A pithos fragment with a Linear A inscription from Akrotiri, Thera», *Studi Micenei ed Egeo- Anatolici* 47, p. 213-225, 2005
- Karnava Artemis, «The Tel Haror inscription and Crete: a further link», *Aegaeum* 25, Liège-Austin, pp. 837-844, 2005
- Kena Victor E. G., «Seals and Script II», *Kadmos* II.1, pp. 1-6, 1963
- KENTRO, The Newsletter of the INSTAP Study Center for East Crete, Volume 10, 2008
- Kopaka Katerina, «Une nouvelle inscription en linéaire A de Zakros», *Kadmos* 28, pp. 7-13, Walter De Gruyter, 1989
- La Rosa V. and Caratelli G.P., "Nuova rondella con iscrizione in lineare A dall 'Villa Reale' di Haghia Triada", *Parole del Pasato* 237, pp. 463-468, 1987
- Lebessi Angelili, Muhly Polymnia, Olivier Jean-Pierre, "An Inscription in the hieroglyphic script from the Syme Sanctuary, Crete (SY Hf 01)", *Kadmos* 34, pp. 63-77, 1995
- Lejeune Michel, "Discussion sur l'alphabet phrygien", *Studi Micenei ed Egeo-Anatolici* 10, pp. 19-46, 1969
- "Les inscriptions de Gordion et l'alphabet phrygien", *Kadmos* 9, pp. 51-74, 1970
- Lubotsky Alexander, "The Old Phrygian Areyastis-Inscription", originally in *Kadmos* 27-1, pp. 9-26, 1998
- MacGillivray, J.A. et al., "Excavations at Palaikastro, 1986", *BSA* 82, pp. 135-154, 1987, Driessen "The Inscribed Pithos PK Zb 19"
- "Excavations at Palaikastro, 1987", *BSA* 83, pp. 259-282, 1988
- "Excavations at Palaikastro, 1990", *BSA* 86, pp. 121-147, 1991, Driessen, "The Inscribed Pithos PK Zb 21"
- "Excavations at Palaikastro, 1994 and 1996", *BSA*, 93, p. 267, 1998, Schoep, "The Inscribed Pithos PK Zb 23"
- Masson Emilia, "La plus ancienne tablette chypro-minoenne", *Minos*, 10, pp. 64-77, 1970
- "Etudes de vingt-six boules d'argile inscrites trouvées à Enkomi et Hala Sultan Tekke (Chypre)", *Studies In Mediterranean Archaeology*, volume XXXI: 'Studies in Cypro-Minoan Scripts', part 1, Göteborg, Åströms Förlag, 1971
- "Cyprominoica. Répertoires, Documents de Ras Shamra, Essais d'interprétation", *Studies In Mediterranean Archaeology*, volume XXXI: 'Studies in Cypro-Minoan Scripts', part 2, Göteborg, Åströms Förlag, 1974
- "Les écritures chypro-minoennes: état présent des recherches", *Annali della Scuola Normale di Pisa* 8, pp. 805-816, 1978
- Masson Olivier, «Les inscriptions chypristes syllabiques», *Requiel critique et commenté, Réimpression augmentée de l'édition de 1961, «Études Chypristes*, I), École Française d'Athènes, De Boccard, Édition-Diffusion, Paris, 1983
- Michailidou Anna, "Ostrakon with linear A script from Akrotiri (Thera): a non-bureaucratic activity?", *Minos*, 27-28, pp. 7-24, 1992
- Mitford T.B., «The Tsepis Stele and some others», *Minos*, 6, pp. 37-54, 1958
- Moulos Megan, "The Textile and Perfumed Oil Industries of Mycenaean Pylos", MA Paper, 2015
- Muhly Polymnia and Jean-Pierre Olivier, "Linear A inscriptions from the Syme sanctuary, Crete", *Archaologiki Ephemeris* 147, pp. 197-223, 2008. Sign AB048, originally thought to occur only in Linear B, is here read and shown to also appear in Linear A
- Neumann Günter, "Kleinasien", *Kadmos* 35, p. 177, Walter De Gruyter, 1996
- Niemeier Wolf-Dietrich, "A Linear A Inscription From Miletus, MIL Zb 1", *Kadmos*, 35-2, pp. 87-99, 1996
- Olivier Jean-Pierre avec Fr. Vandenabeele, «Édition holistique des textes chypro-minoens», *Biblioteca di Pasiphae*, Fabrizio Serra Editore, Pisa-Roma, 2007, HoChyMin
- Olivier Jean-Pierre et Luis Godard avec Jean-Claude Poursat, «Corpus Hieroglyphicarum Inscriptionum Cretae», École Française d'Athènes, Études Crétoises 31, De Boccard, Édition-Diffusion, Paris, 1996, CHIC
- Olivier Jean-Pierre, "Tyrinthian Graffiti: Ausgrabungen in Tiryns 1982-1983", *Archäologischer Anzeiger* 103, pp. 253-268, 1988
- "Le Disque de Mokhos", *Kadmos* 28, pp. 137-145, 1989
- Olivier Jean-Pierre, Réthémiotakis Georges, Dimopoulou Nota, «Une statuette en argile MR IIIA de Poros/Irakliou avec inscription en linéaire A», *BCH* 117, pp. 501-521, 1996
- Oren Eliezer, Olivier Jean-Pierre et al., "A Minoan Graffito from Tel Haror (Negev, Israel)", *Cretan Studies V*, *Studies Hood*, pp. 91-118, 1996
- Owens Gareth, "Three Re-Discovered Linear A Inscriptions from Knossos", *Minos*, 25-26, pp. 367-372, 1991
- "The Theran Linear A Inscriptions", *Kadmos* 35, pp. 168-169, Walter De Gruyter, 1996
- "Linear A Inscriptions at Entrances to Buildings", *Kadmos* 35, pp. 169-171, Walter De Gruyter, 1996
- "A Possible Reading of Linear A PH Zb 4", *Kadmos* 35, pp. 171-172, Walter De Gruyter, 1996
- "New Evidence for Minoan 'Demeter'", *Kadmos* 35, pp. 172-175, Walter De Gruyter, 1996
- "A Possible 'Cretan Hieroglyphic' Inscription from Mount Ida (IDA Ya 332)", *Kadmos* 36:2, pp. 171-173, 1997
- "Re-Discovered Linear A Inscriptions from Archanes and Mycenae", *Kritika Daidalika*, pp. 245-253, 1997
- with Simon Bennett "The Dating of the Linear A Inscriptions from Thera", *Kadmos* 38:1, pp. 12-18, 1999
- with Gillian Trench, "Corpus of Published Inscriptions in Linear A", *Fascicula Mycenologica Polona* 6, pp. 26-45, 2005
- Palaima, T.G., "The Inscribed Bronze 'Kessel' from Shaft Grave IV and Cretan Heirlooms of the Bronze Artist Named 'Aigeus' *vel sim.* in the Mycenaean Palatial Period", *Cretan Studies* 9, Amsterdam, 2003
- Pelon, Olivier, "Empreintes de sceaux et signe incisé sur deux tessons de Malia", *BCH* 119, pp. 575-589, 1995

- Perna M. con A. Kanta e L. Tyree, "An Unpublished inscription in Linear A from the Skoteino Cave, Crete (SKO Zc 1)", in "Studi in Onore di Enrica Fiandra", a cura di M. Perna, Studi egei e vicinorionali 1, pp. 321-333, Napoli, 2005
- Perna, Massimo "Ideograms of Vases and Fractions in Linear A Script", in METRON, Measuring the Aegean Bronze Age, Proceedings of the 9th International Aegean Conference, New Haven, Yale University, edited by R. Laffineur and K.P. Foster (Aegaeum 24) pp. 343-47, 2003
- Petrolito Tommaso, Ruggero Petrolito, Grégoire Winterstein, Francesco Perono Cacciafoco, "Minoan linguistic resources: The Linear A Digital Corpus", 2015
- Protonotariou-Deilaki, E., "Burial Customs and Funerary Rites in the Prehistoric Argolid", in 'Celebrations of Death and Divinity in the Bronze Age Argolid', ed. Haegg, R. and Nordquist, G.C., pp. 69-83, fig. 27, Stockholm, 1990
- Raison Jacques, Pope Maurice, "Index transnumérée du linéaire A", Louvain-la-Neuve, Bibliothèque des Cahiers de l'Institut de Linguistique de Louvain, 1994
- Rehak, Paul and Younger, John G., "A Minoan Roundel from Pyrgos, Southeastern Crete", Kadmos 34, Walter De Gruyter, pp. 81-102, 1995
- Rizza Alfredo, "A New Epigraphic Document with Sidetic Signs", Kadmos 44, pp. 60-74, Walter De Gruyter, 2005
- Sakellarakis Iannis and Efi Sapouna-Sakellarakis, «Archives: Minoan Crete in a New Light», Ammos Publications, Athens, 1997
- Sakellarakis Iannis and Jean-Pierre Olivier, «Un vase en pierre avec inscription en linéaire A du sanctuaire de sommet minoen de Cythère», Bulletin de correspondance hellénique, 118, pp. 343-351, 1994
- Sarianidi Viktor Ivanovich, "Margiana and Protozoroastrism", Kapon Editions, 1998
- Schmidt Hubert, "Heinrich Schliemann's Sammlung Trojanischer Altertümer", Reimer, Berlin, 1902
- Schoep Ilse, "Social and Political Organisation on Crete in the Protopalatial Period. The Case of Middle Minoan II Malia", JMA 15, pp. 101-132, 2002
- "A New Cretan Hieroglyphic Inscription from Malia (M/V Yb 03)", Kadmos 34, pp. 78-80, 1995
- Schoep Ilse and Driessen Jan, «An Inscribed Handle from Palaikastro (PK Zb 25)», Minos 37-38, pp. 77-80, 2002
- Sherratt, Susan, "Catalogue of Cycladic Antiquities in the Ashmolean Museum", Oxford University Press, 2000
- Skaftida Evangelia, Karnava Artemis, Jean-Pierre Olivier, "Two new Linear B tablets from the site of Kastro-Palaia in Volos", Études Mycéniennes 2010, pp. 55-73, Pisa-Roma, 2012
- Steele, Philippa M, "A Linguistic History of Ancient Cyprus", Cambridge University Press, 2013
- Tsipopoulou Metaxia and Erik Hallager, «Inscriptions with Hieroglyphs and Linear A from Petras, Siteia», Studi Micenei ed Egeo- Anatolici 37, pp. 7-46, 1996
- «A New Hieroglyphic Archive from Petras, Siteia», Kadmos 35, pp. 164-167, Walter De Gruyter, 1996
- Tsipopoulou Metaxia, «The Hieroglyphic Archive at Petras, Siteia», BCH 122, pp. 436-440, 1998
- UC Berkeley Script Encoding Initiative, Christopher C. Little, "Survey of Old Italic script use across Italy", in 'Revised Proposal to Encode Additional Old Italic Characters', UTC L2/12-386
- UC Berkeley Script Encoding Initiative, Michael Everson and John Younger, "Revised proposal for encoding the Linear A script in the SMP of the UCS", UTC L2/10-422
- UC Berkeley Script Encoding Initiative, "Final proposal to encode Anatolian Hieroglyphs in the SMP of the UCS", UTC L2/12-213
- Valério Miguel Filipe Grandão, "Seven uncollected Cypro-Minoan inscriptions", Kadmos 53(1-2), pp. 111-127, 2014
- "Investigating the Signs and Sounds of Cypro-Minoan", doctoral dissertation, University of Barcelona, 2016
- Vandenabeele Frieda et Jean-Pierre Olivier, «Les Idéogrammes Archéologiques du Linéaire B», École Française d'Athènes, Études Crétoises XXIV, Librairie Orientaliste Paul Geuthner, Paris, 1979
- Vandenabeele Frieda, «Les idéogrammes de vases sur les tablettes en linéaire A de Haghia Triada et Phaistos», BCH 98, pp. 5-21, 1974
- Watrous L. Vance et al., "Excavations at Gournia 2010-2012", Hesperia 84, pp. 397-465, 2015
- Weilhartner Jörg, "Gender Dimorphism in the Linear A and Linear B Tablets", Aegaeum 33, pp. 287-296, Leuven-Liege, 2012
- Weingarten Judith, Hallager Éric, "The Five Roundels from Malia, with a Note on Two New Minoan Genii", BCH 117, pp. 1-18, 1993
- Willets, Ronald F, "The Law Code Of Gortyn", Walter De Gruyter, Berlin, 1967
- Witczak Krzysztof Tomasz, "Further On The Mycenaean Goddess MA-PA-SA (PYTn316.4r)", Kadmos 35, pp. 175-176, Walter De Gruyter, 1996
- Woudhuizen F.C., "Origins of the Sidetic Script", TAΛANTA, vol. XVI-XVII, pp. 115-126, Amsterdam, 1984-1985
- "The Recently Discovered Greek-Sidetic Bilingual from Seleucia", TAΛANTA, vol. XX-XXI, pp. 87-96, Amsterdam, 1988-1989
- Young R.S., "Old Phrygian Inscriptions from Gordion; Toward a History of the Phrygian Alphabet", Hesperia 38, pp. 252-269, 1969
- Zurbach Julien, "Schriftähnliche Zeichen und Töpferzeichen in Troia", Studia Troica 13, pp. 113-130, 2003
- Καρέτσου Αλεξάνδρα, «Δυο νέες επιγραφές γραμμικής γραφής Α από το ιερό κορυφής Γιούχτα», ΕΙΛΑΠΙΝΗ 1-2, τόμος τιμητικός για τον καθηγητή Νικόλαο Πλάτωνα, σελ. 84-91, Ηράκλειο, 1987
- Φάππας Ιωάννης, «Τα αρωματικά έλαια και οι πρακτικές χρήσης τους», διδακτορική διατριβή, ΑΠΘ, 2009
- Χουρμουζιάδης Γ. Χ., «Το Δισπηλιό Καστοριάς. Ένας λιμναίος προϊστορικός οικισμός», Εκδόσεις Κώδικας, Θεσσαλονίκη, 1996
- «Ο λιμναίος νεολιθικός οικισμός στο Δισπηλιό Καστοριάς», αφιέρωμα, «Επτάκυκλος» 15, 2000
- «Δισπηλιό 7500 χρόνια μετά», University Studio Press, Θεσσαλονίκη, 2002
- «Ανασκαφής Εγκόλιον», Εκδόσεις Καπόν, Αθήνα, 2006
- «Δισπηλιό: Σημειώσεις για τον επισκέπτη», Εκδόσεις Καπόν, 2008
- «Εξηκτίας εποίησεν», «Αρχαιολογία και Τέχνες», 2012
- Internet resources:
- Biblioteca Virtual Miguel de Cervantes, "Diccionario Micénico", por Francisco Aura Jorro, [diccionario](#)
- Consiglio Nazionale delle Ricerche, "Linear B Electronic Resources", Del Freo Maurizio, Di Filippo Francesco, [LiBER](#)
- Corpus of Minoan and Mycenaean Seals, Arachne images, [CMS browser](#)
- École Française d'Athènes, [cefael](#)
- Linear A Texts in phonetic transcription, [John Younger](#)
- MNAMON, Antiche Scritture del Mediterraneo, [LILA](#)
- Searchable Greek Inscriptions, The Packard Humanities Institute, [Νόμοι Γόρτυνας](#)
- POINIKASTAS: Epigraphic Sources For Early Greek Writing, The Anne Jeffery Archive, [poinikastas](#)
- Thesaurus Linguae Graecae, Unicode proposals et al. [TLG](#)
- Università degli Studi di Firenze, DBAS-CHS Cretan Hieroglyphic Seals, [DBAS](#)
- The Unicode Consortium. The Unicode Standard. [Uni](#)